

v i r o c o d e

virocode creates art that explores the theories, laws and hypotheses of science which hemorrhage into our culture, and coagulate on the individual. The work exposes scientific tenets to the chilly outside air and recontextualizes them in the full spectrum light of the narrative of everyday living.

virocode has been exhibiting work in photography, video, installation and the digital arts throughout the United States and in Europe including: The Museum of Modern Art and The Kitchen in New York City; Artist Television Access, Artspace, Southern Exposure Gallery, and the Emanuel Walter and Etholl McBean Galleries in San Francisco; The Pacific Film Archive in Berkeley, California, Diverseworks Art Space in Houston, Texas, The University of Arizona Art Gallery, in Tucson, Arizona, Impakt Festival in The Netherlands, the European Media Art Festival in Osnabruck, Germany and at the Albright Knox Art Gallery, Burchfield-Penny Art Center, CEPA gallery, Squeaky Wheel and Hallwalls in Buffalo, New York .

virocode began when key members were completing undergraduate studies in Art and the Social Sciences at the State University of New York at Buffalo, studying with Tyrone Georgiou, Marion Faller, Paul Sharits and Tony Conrad. Andrea received a BA in 1989, and a MFA from the San Francisco Art Institute in 1993 studying and working closely with Doug Hall, Margaret Crane, John Winet, and Tony Labat. Andrea teaches photography and video in Buffalo, New York and is a PhD candidate in Comparative Literature at the State University of New York at Buffalo. Pete received a BA in art in 1989 and a MA in Pathology in 1998 from the State University of New York at Buffalo School of Health and Biomedical Sciences and is currently working as a Physician Assistant in clinical practice on the Earth.

v i r o c o d e . c o m
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"The work encompasses our culture's various representations of extreme biological disarray — from sci-fi monsters to the crazed adolescent mania for the hideous to real-life horrors..."

"Virocode takes us to the threshold of the ultimate no-place, where corrupted humanity, in order to even recognize itself, must act out a ghastly charade of redemption."

- Richard Huntington
Buffalo News reporter

E x h i b i t i o n r e v i e w s & p u b l i c a t i o n s

- 2006 The Squealer", 20th Anniversary Edition , Squeaky Wheel, November, 2006.
 - 2001 unlimited partnerships
 - 2000 Herd About Buffalo project
 - 1999 "Under glass, Darkly," by Richard Huntington. The Buffalo News, March 19, 1999, Gusto Section.
 - 1999 "6 from Buffalo," by Bruno Chalifour. Rochester, January 31, 1999, Sunday Arts
 - 1999 "Turning the Lens on Science and Medicine," by Ron Netsky.
 - 1998 "Still Life and Shadows," by Richard Huntington. The Buffalo News, January 23, 1998, Gusto Section, 31.
 - 1997 "Vague Ideas," by Richard Huntington. The Buffalo News, December 5, 1997, Gusto Section, 29.
 - 1997 "Artists & Models takes on the best and worst of the movies," by Richard Huntington. The Buffalo News, May 25, 1997, Arts and Entertainment Section, E.
 - 1997 "Made for Each Other: Buffalo and Independent Media," by Elizabeth Licata. Artvoice, 8 no. 18, 10.
 - 1997 "Altered Egos", exhibition catalogue, Hallwalls Contemporary Art Center, April, 1997.
 - 1997 "Altered Egos Innerelves," by Natalie Green. Artvoice, 8 no. 11, 3.
 - 1997 "Something They're Not," by Richard Huntington. The Buffalo News, April 11, 1997, Gusto section, 22.
 - 1996 "Going Underground for Halloween," by David Wildman. The Boston Sunday Globe, October 20, 1996, Night & Day section.
 - 1990 Cultural Confusion, IACLEA- SUNY at Buffalo, Buffalo, New York. video jacket.
 - 1990 "Threshold Procedures", exhibition catalogue, CEPA Gallery.
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E x h i b i t i o n s

- 2006 Squeaky Wheel 20th Anniversary Screening, Squeaky Wheel, Buffalo, New York.
HHorrautica, Chicago Underground Film Festival, Chicago, Illinois.
Resolutions film festival, Hallwalls Contemporary Arts Center, The Laughing Death, Buffalo, New York.
CEPA bi-annual auction, CEPA Gallery, Buffalo, New York
- 2005 HHorrautica, Roberta Beck Memorial Cinema at Participant Inc., New York, New York.
Flickinger Gallery, Nichols School, VECTORS, Buffalo, New York.
BRAvo, WomenStories, Buffalo, New York
- 2004 Olean Public Library, VECTORS, Olean, New York.
Artist and Models, Hallwalls Contemporary Arts Center, performance art, Homeland Impurity, Buffalo, New York
- 2003 Art Car, Art on Wheels Artist Recycle, and Reuse, public art project, Burchfield-Penney Art Center, Buffalo State College, sponsored by Northtown Automotive Group, Buffalo, New York.
Castellani Art Gallery, Buffalo Society of Artists Spring Show juried by Eric Jackson-Forsberg, Niagara Falls, New York.
BRAvo, WomenStories, Hallwalls Contemporary Arts Center, Buffalo, New York
Market Street Gallery Black and White Show, Lockport, New York.
- 2002 Albright-Knox Art Gallery, Buffalo, New York. In Western New York 2002, curated by Douglas Dreishpoon and Holly E. Hughes.
D.U.M.B.O. film and video festival, curated by Les Leveque, Brooklyn, New York.
- 2001 Pacific Film Archive, Berkeley, California. Conceptual Comedy - Humor from the Edge of Art, curated by Steve Seid.
Hallwalls Contemporary Art Center, Buffalo, New York, slide forum
SPE Northeast Conference, Artist Presentation, Syracuse, New York.
- 2000 CEPA Gallery, Buffalo, New York. Unlimited Partnerships: Collaborations in Contemporary Art.
Burchfield-Penney Art Center, Buffalo State College, Herd About Buffalo, juried installation, sponsored by Niagara Mohawk, Buffalo, New York.
Pacific Film Archive, Berkeley, California. Strange Affinities, curated by Steve Seid.
CEPA Gallery, Buffalo, New York. members show and Benefit Photography Auction.
- 1999 Diverseworks Art Space, Houston, Texas. Collective Consciousness: Video Collaborations from the 70's to the 90's, curated by Andrea Grover and Lauri McDonald
Contemporary Art Collective, Disquietly Encased in Skin, Las Vegas, Nevada.
Villa Maria College Art Gallery, Science + Art, Buffalo, New York.
Burchfield-Penney Art Center, Buffalo 6, curated by Rodger Rowley, Buffalo, New York.
- 1998 Visual Studies Workshop Gallery, Buffalo 6, curated by Rodger Rowley, Rochester, New York.
The University of Arizona Art Gallery, Tucson, Arizona.
Villa Maria College Art Gallery, faculty show, Buffalo, New York.
Albright-Knox Art Gallery, Forty-Seventh Western New York Exhibition, Anderson Gallery, Buffalo, New York. Anonomous Award received.
Carnegie Art Center, Convergence '98, North Tonawanda, New York.
- 1997 The University of Arizona, Tucson, Arizona. Body Parts: Medical Imagery in Experimental Cinema, curated by Steve Seid. Pacific Film Archive, Berkeley, California. Body Parts: Medical Imagery in Experimental Cinema, curated by Steve Seid.
Hallwalls Contemporary Arts Center, Buffalo, New York. Boxes, Books and Alters, 1997 Members Video
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Show.

Villa Maria College Art Gallery, re: finding 207, Buffalo, New York. solo photographic installation

Hallwalls Contemporary Arts Center, 14th annual Artists and Models, Buffalo, New York.

performance and installation: Cinethesia.

Citymorph, public media arts project, Squeaky Wheel/Buffalo Media Resources, Buffalo, New York.

Hallwalls Contemporary Arts Center, Buffalo, New York. Altered Egos, curated by Reine Hauser.

Rockville Arts Place, Rockville, Maryland. The Promise of Monsters, curated by Laura McGuff.

1996 Mobius, VideoSpace, Boston, Massachusetts.

1995 Artist Television Access, Other Cinema, San Francisco, California.

The Knitting Factory, New York, New York. Harvest.

The Knitting Factory, New York, New York. The Anatomy Show.

Hallwalls Contemporary Arts Center, Buffalo, New York. Through the Peephole of Disaster-an evening with VIROCODE.

Villa Maria College, faculty show, Buffalo, New York.

Squeaky Wheel, Buffalo, New York.

1994 IMPAKT festival, Amsterdam, The Netherlands.

Viacom, public access, PARASITE, San Francisco, California. bi-weekly cable show.

Museum of Modern Art, New York, New York. When Worlds Collide, curated by Barbara London.

CEPA Gallery, Buffalo, New York. CEPA Benefit Photography Auction.

1993 Southern Exposure Gallery, San Francisco, California. Science Fair, curated by Jon Winet.

Eldorado videoforum, Centrum voor Beeldcultuur, Antwerpen, Belgium.

San Francisco Art Institute, Masters Thesis Exhibition, Herbst Pavilion, Fort Mason Center, San Francisco, California.

Pacific Film Archive, Berkeley, California. Severely Labeled: New Images of Disability, curated by Steve Seid.

San Francisco Camerawork, San Francisco, California. Benefit photography Auction.

1992 San Francisco Art Commission Gallery, San Francisco, California. Exploration-City Site, Internal Dimensions / Normative Terrain, proposal selected by a jury of artists for installation during the year

1992. Cinema Babylon, Berlin, Germany.

Off Stream Festival, Amsterdam, Netherlands.

European Media Art Festival, Osnabruck, Germany.

Anderson Gallery, Buffalo, New York. CEPA Benefit Photography Auction.

Sonoma State University Art Gallery, Sonoma, California. ONE BY TWO artists in collaboration, collaborative installation with Margaret Crane/Jon Winet.

Mincher/Wilcox Gallery, San Francisco, California. The Decision Makers, collaboration with Margaret Crane/Jon Winet.

Media Foundation, San Francisco, California. BLEEDING GROUND, collaboration with Torsten Z. Burns.

1991 Artspace Annex, San Francisco, California. curated by Tony Labat.

Emanuel Walter and Etholl McBean Galleries, San Francisco, California. Event Phenomenon, and Measures of Understanding in the Obsessive Compulsive Subject.

award received: "Best of Show," juried by Lewis deSoto and Hung Liu.

Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California. *Event Phenomenon*, photographic installation.

1990 CEPA Gallery, Buffalo, New York. *Threshold Procedures*, photographic installation, videotape and performance.

1989 CEPA Gallery and Public Metro Bus #509, Buffalo, New York.

r e s i d e n c i e s

1995 Experimental Television Center, Owego, New York.

1994 Experimental Television Center, Owego, New York.

G r a n t s

- 2004 Hardner Grant, Nichols School, Buffalo, New York.
- 2000 SOS Grant, Special Opportunity Stipend Grand, Arts Council of Buffalo & Erie County.
- 1999 SOS Grant, Special Opportunity Stipend Grand, Arts Council of Buffalo & Erie County.
- 1998 Decentralization & County Initiative Program Grant, Arts Council of Buffalo & Erie County.
- 1996 Decentralization & County Initiative Program Grant, Arts Council of Buffalo & Erie County.
- 1996 Video Regrant Recipient, NYSCA, Niagara Council on the Arts & Lockport Community Television.
- 1995 Upstate Media Regrant Award, Visual Studies Workshop, Rochester, New York.

e d u c a t i o n

Pete

- RPA-C Physician Assistant, Daemen College, Buffalo, New York
NCCPA certified, Liscensed in New York
- M.A. Pathology, State University of New York at Buffalo, Buffalo, New York. September 1998.
- B.A. Photography, cum laude, State University of New York at BuffaloBuffalo,New York. May 1989.

Andrea

- M.F.A. Video/Performance, New Genres, San Francisco Art Institute, San Francisco, California. May 1993.
- B.A. cum laude, International Studies/Social Sciences Interdisciplinary & Photography,
State University of New York at Buffalo, Buffalo New York. May 1989. (Foreign Study, Siena, Italy. State
University College at Buffalo, Buffalo, New York. 1987.)

F i l m o g r a p h y

- An Improbable Wave Form, 2006
- The Laughi ng Death, 2005
- A Country is a Place, 2005
- Germ Theory, 2001
- Ondine's Curse, 2000
- Above Ground, 1997
- Eliza, 1996
- Parasite, a cable access program 20 episodes, 1994
- In Which Nature Abhors a Vacuum, 1994
- Bleeding Ground, 1993
- Prototype, 1992
- Implant, 1989
- Event Phenomenon, 1989
- Methods of Understanding, 1988